

Boudica Productions

Budget Title : Brain

Script Dated : 2005  
 Budget Draft Dated : 2006  
 Production # : 8  
 Start Date : July 2012  
 Finish Date : Sept 2012  
 Total Days : 30  
 Post Weeks : 4  
 Holidays :

Producer : M Sosebee/ Z Villayne  
 Director : TBA  
 Location : Washington DC, LA  
 Prepared By : Marlene Sosebee

Acct#	Category Title	Page	Total
1100	WRITING	1	200,500
1200	PRODUCER	1	1,362,000
1300	DIRECTOR	1	1,012,000
1400	TALENT	1	3,028,000
1700	TRAVEL & LIVING	1	105,500
1900	ATL FRINGE	1	18,000
<b>Total Above-The-Line</b>			<b>5,726,000</b>
2000	PRODUCTION STAFF	2	215,000
2100	ART DEPARTMENT	2	158,000
2200	CONSTRUCTION	2	260,500
2300	SET DRESSING	2	127,000
2400	PROPS	3	121,000
2500	SPECIAL EFFECTS	3	106,500
2600	SET OPERATIONS	3	226,200
2700	LIGHTING	3	202,800
2800	CAMERA	4	292,000
2900	SOUND	4	88,800
3100	WARDROBE	4	205,000
3200	MAKEUP & HAIR	4	206,400
3300	BACKGROUND	5	127,000
3400	PICTURE VEHICLES & ANIMALS	5	36,000
3500	TRANSPORTATION	5	332,000
3600	LOCATIONS	5	450,600
3700	FILM & LAB	6	98,000
3900	TESTS	6	2,000
4000	STAGES/FACILITIES	6	12,000
4200	COMPUTER GRAPHICS	6	23,000
4300	VISUAL EFFECTS	6	35,300
4900	BTL FRINGE	6	60,000
<b>Total Below-The-Line Production</b>			<b>3,385,100</b>
6100	EDITORIAL	7	257,000
6300	MUSIC	7	160,000
6400	POST PRODUCTION SOUND	7	48,150
6500	PREVIEWS	7	6,000
6600	POST FILM & LAB	7	30,000
6700	TITLES & OPTICAL	8	13,000
6900	POST PRODUCTION FRINGE	8	5,000
<b>Total Below-The-Line Post</b>			<b>519,150</b>
7000	INSURANCE	8	103,000
7100	PUBLICITY	8	89,000
7500	GENERAL EXPENSE	8	144,500
7900	OTHER FRINGE	9	12,000
<b>Total Below-The-Line Other</b>			<b>348,500</b>

Warrior Woman

<b>Acct#</b>	<b>Category Title</b>	<b>Page</b>	<b>Total</b>
	<b>TOTAL ABOVE-THE-LINE</b>		<b>5,726,000</b>
	<b>TOTAL BELOW-THE-LINE</b>		<b>4,252,750</b>
	<b>TOTAL ABOVE &amp; BELOW-THE-LINE</b>		<b>9,978,750</b>
	<b>TOTAL FRINGES</b>		<b>0</b>
	<b>GRAND TOTAL</b>		<b>9,978,750</b>

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Acct#	Description	Total
<b>1100</b>	<b>WRITING</b>	
1101	WRITERS	200,000
1108	SCRIPT PRINTING	500
		<b>Total For 1100 200,500</b>
<b>1200</b>	<b>PRODUCER</b>	
1201	EXECUTIVE PRODUCER	150,000
1202	PRODUCERS	160,000
1203	ASSOCIATE PRODUCER	1,030,000
1207	ASSISTANT/SECRETARY	15,000
1232	WRAP PARTY	5,000
1235	PURCHASES	2,000
		<b>Total For 1200 1,362,000</b>
<b>1300</b>	<b>DIRECTOR</b>	
1301	DIRECTOR	1,000,000
1307	ASSISTANT/SECRETARY	12,000
		<b>Total For 1300 1,012,000</b>
<b>1400</b>	<b>TALENT</b>	
1401	PRINCIPAL CAST	2,852,000
1402	SUPPORTING CAST	148,000
1410	STUNT COORDINATOR	10,000
1411	STUNT PLAYERS & ADJUSTMENTS	7,000
1413	STUNT EQUIPMENT	1,000
1414	TEACHER/WELFARE WORKER	3,000
1430	CASTING DIRECTOR	7,000
		<b>Total For 1400 3,028,000</b>
<b>1700</b>	<b>TRAVEL &amp; LIVING</b>	
1701	TRAVEL FARES - WRITER	2,000
1702	TRAVEL FARES - PRODUCER	4,000
1703	TRAVEL FARES - DIRECTOR	2,000
1704	TRAVEL FARES - TALENT	37,000
1711	LIVING EXPENSES - WRITER	6,000
1712	LIVING EXPENSES - PRODUCER	6,000
1713	LIVING EXPENSES - DIRECTOR	6,000
1714	LIVING EXPENSES - TALENT	4,000
1735	RENTAL CARS/LIMOS/TAXIS	18,500
1790	MISCELLANEOUS	20,000
		<b>Total For 1700 105,500</b>
<b>1900</b>	<b>ATL FRINGE</b>	

Acct#	Description	Total
<b>1900</b>	<b>ATL FRINGE (CONT'D)</b>	
1901	FRINGE & TAXES	18,000
		<b>Total For 1900 18,000</b>
<b>Total Above-The-Line</b>		<b>5,726,000</b>
<b>2000</b>	<b>PRODUCTION STAFF</b>	
2001	PRODUCTION MANAGER	42,000
2002	PRODUCTION SUPERVISOR	30,000
2003	1ST ASST DIRECTOR	30,000
2004	2ND ASST DIRECTORS & TRAINEE	12,000
2005	SCRIPT SUPERVISOR	12,000
2006	LOCATION MANAGER	15,000
2007	TECHNICAL ADVISORS	12,000
2008	PRODUCTION COORDINATOR & ASSISTANTS	9,000
2009	PRODUCTION ACCOUNTANT & ASSISTANTS	9,000
2010	PRODUCTION ASSISTANTS	36,000
2035	PURCHASES	3,000
2040	RENTALS	3,000
2090	MISCELLANEOUS	2,000
		<b>Total For 2000 215,000</b>
<b>2100</b>	<b>ART DEPARTMENT</b>	
2101	PRODUCTION DESIGNER	42,000
2102	ART DIRECTORS	30,000
2103	SET DESIGNERS	54,000
2135	PURCHASES & RESEARCH	20,000
2140	RENTALS	6,000
2190	MISCELLANEOUS	6,000
		<b>Total For 2100 158,000</b>
<b>2200</b>	<b>CONSTRUCTION</b>	
2201	COORDINATOR	30,000
2202	FOREMAN	30,000
2204	CONSTRUCTION LABOR	90,000
2205	CONSTRUCTION MATERIALS	40,000
2206	GREENS LABOR	6,000
2207	GREENS MATERIALS	4,500
2210	SET-UPS/LOCK-UPS	3,000
2215	STRIKE	10,000
2216	TRASH REMOVAL	1,000
2235	PURCHASES	30,000
2236	SUB CONTRACTS	6,000
2240	EQUIPMENT RENTALS	2,000
2243	PLATFORMS	4,000
2260	LOSS & DAMAGE	2,000
2290	MISCELLANEOUS	2,000
		<b>Total For 2200 260,500</b>
<b>2300</b>	<b>SET DRESSING</b>	
2301	SET DECORATOR	30,000
2302	LEADMAN	18,000
2303	SWING GANG	12,000
2304	ADDITIONAL LABOR	9,000
2335	PURCHASES	50,000

Acct#	Description	Total
<b>2300</b>	<b>SET DRESSING (CONT'D)</b>	
2340	RENTALS	3,000
2360	LOSS/DAMAGE/CLEANING	2,000
2390	MISCELLANEOUS	3,000
		<b>Total For 2300 127,000</b>
<b>2400</b>	<b>PROPS</b>	
2401	PROPMASTER	12,000
2402	ASSISTANT PROPMASTER	9,000
2403	PROP LABOR	9,000
2404	WEAPONS EXPERT	15,000
2419	MAUFACTURING LABOR & MATERIALS	6,000
2435	PURCHASES	50,000
2440	RENTALS	4,000
2441	GUNS/WEAPONS	12,000
2460	LOSS & DAMAGE	2,000
2490	MISCELLANEOUS	2,000
		<b>Total For 2400 121,000</b>
<b>2500</b>	<b>SPECIAL EFFECTS</b>	
2501	COORDINATOR	60,000
2502	SET CREW	12,000
2503	SHOP CREW	12,000
2505	RIGGING & STRIKING LABOR	12,000
2535	PURCHASES	6,000
2540	RENTALS	2,000
2560	LOSS & DAMAGE	500
2590	MISCELLANEOUS	2,000
		<b>Total For 2500 106,500</b>
<b>2600</b>	<b>SET OPERATIONS</b>	
2601	KEY GRIP	18,000
2602	BEST BOY GRIP	15,000
2603	DOLLY GRIP	12,000
2604	COMPANY GRIPS	48,000
2607	CRAFT SERVICE PERSON	24,000
2608	STANDBY GREENSMAN	24,000
2615	FIRST AID & EXPENSES	9,000
2620	SECURITY/FIRE SAFETY	12,000
2630	HEATING/AIR CONDITIONING	4,200
2635	PURCHASES	18,000
2636	CRAFT SERVICE PURCHASES	30,000
2640	RENTALS	6,000
2660	LOSS & DAMAGE	5,000
2690	MISCELLANEOUS	1,000
		<b>Total For 2600 226,200</b>
<b>2700</b>	<b>LIGHTING</b>	
2701	GAFFER	36,000
2702	BEST BOY	30,000
2703	LIGHTING TECHNICIANS	24,000
2705	ADD'L LIGHTING LABOR	24,000
2706	RIGGING & STRIKING LABOR	24,000
2708	GENERATOR OPERATOR	24,000
2715	ELECTRICAL HOOKUPS	18,000

Acct#	Description	Total
<b>2700</b>	<b>LIGHTING (CONT'D)</b>	
2735	PURCHASES	6,000
2740	RENTALS	6,000
2742	GENERATOR RENTALS	4,800
2760	LOSS & DAMAGE	3,000
2790	MISCELLANEOUS	3,000
		<b>Total For 2700 202,800</b>
<b>2800</b>	<b>CAMERA</b>	
2801	DIRECTOR OF PHOTOGRAPHY	60,000
2802	CAMERA OPERATOR	36,000
2803	1ST ASSISTANT CAMERA	30,000
2804	2ND ASSISTANT CAMERA	24,000
2805	LOADER	24,000
2806	ADDITIONAL OPERATORS	18,000
2807	ADDITIONAL ASSISTANTS	18,000
2810	STILL PHOTOGRAPHER	24,000
2820	AERIAL PHOTOGRAPHY	16,000
2835	PURCHASES	24,000
2840	RENTALS	12,000
2860	LOSS & DAMAGE	3,000
2890	MISCELLANEOUS	3,000
		<b>Total For 2800 292,000</b>
<b>2900</b>	<b>SOUND</b>	
2901	MIXER	30,000
2902	BOOM OPERATOR	18,000
2903	CABLEPERSON	15,000
2906	VIDEO ASSIST/PLAYBACK	18,000
2935	PURCHASES	3,000
2960	LOSS & DAMAGE	1,800
2990	MISCELLANEOUS	3,000
		<b>Total For 2900 88,800</b>
<b>3100</b>	<b>WARDROBE</b>	
3101	DESIGNER	42,000
3102	ASSISTANT DESIGNER	24,000
3103	COSTUME SUPERVISOR	24,000
3104	KEY COSTUMERS	18,000
3106	WARDROBE LABOR	18,000
3115	CLEANING	3,000
3119	MANUFACTURING LABOR & MATERIALS	4,000
3135	PURCHASES	30,000
3140	RENTALS	30,000
3160	LOSS & DAMAGE	6,000
3190	MISCELLANEOUS	6,000
		<b>Total For 3100 205,000</b>
<b>3200</b>	<b>MAKEUP &amp; HAIR</b>	
3201	KEY MAKEUP ARTIST	42,000
3202	ASSISTANT MAKEUP ARTISTS	30,000
3203	BODY MAKEUP	18,000
3204	SPECIAL EFFECTS MAKEUP	12,000
3205	KEY HAIRSTYLIST	36,000
3206	ASSISTANT HAIRSTYLISTS	24,000

Acct#	Description	Total
<b>3200</b>	<b>MAKEUP &amp; HAIR (CONT'D)</b>	
3220	MAKEUP SUPPLIES	12,000
3222	HAIR SUPPLIES	3,000
3224	WIG PURCHASES & RENTALS	3,000
3226	PROSTHETICS	18,000
3260	LOSS & DAMAGE	2,400
3290	MISCELLANEOUS	6,000
		<b>Total For 3200 206,400</b>
<b>3300</b>	<b>BACKGROUND</b>	
3301	STAND-INS	60,000
3302	SAG BACKGROUND	10,000
3304	NON-UNION EXTRAS	12,000
3315	FITTINGS/INTERVIEWS	10,000
3330	EXTRAS CASTING/EXPENSES	30,000
3390	MISCELLANEOUS	5,000
		<b>Total For 3300 127,000</b>
<b>3400</b>	<b>PICTURE VEHICLES &amp; ANIMALS</b>	
3401	PICTURE CARS	10,000
3406	COORDINATOR/CONSULTANT	6,000
3407	SUPPORT LABOR/EQUIPMENT	3,000
3408	FUEL/SUPPLIES	3,000
3410	ANIMALS	6,000
3412	TRAINERS/WRANGLERS	5,000
3490	MISCELLANEOUS	3,000
		<b>Total For 3400 36,000</b>
<b>3500</b>	<b>TRANSPORTATION</b>	
3501	COORDINATOR	27,000
3502	CAPTAIN	24,000
3503	DRIVERS	84,000
3508	VEHICLES	144,000
3512	GAS & OIL	18,000
3514	MILEAGE/PARKING	6,000
3516	TOLLS & PERMITS	3,000
3535	PURCHASES	3,000
3540	SELF DRIVE RENTALS	6,000
3542	CRANES/CONDORS/LIFTS	12,000
3560	REPAIRS & MAINTENANCE	3,000
3590	MISCELLANEOUS	2,000
		<b>Total For 3500 332,000</b>
<b>3600</b>	<b>LOCATIONS</b>	
3601	SCOUNTING EXPENSES	60,000
3602	SITE FEES	200,000
3603	SITE PREP & RESTORATION	20,000
3604	GRATUITIES	2,000
3606	POLICE	18,000
3607	FIRE SAFETY	15,000
3608	SECURITY	24,000
3609	SITE PARKING	6,000
3610	TRAVEL FARES	12,000
3612	HOTELS	12,000
3614	PER DIEM/LIVING EXPENSES	10,000

Acct#	Description	Total
<b>3600</b>	<b>LOCATIONS (CONT'D)</b>	
3616	CATERING/MEALS	48,000
3618	DRIVE-TO ALLOWANCE	2,000
3620	FILM SHIPPING	3,000
3622	BAGGAGE/EQUIPMENT SHIPPING	800
3635	PURCHASES	3,000
3640	RENTALS	3,000
3641	OFFICE SPACE	6,000
3642	OFFICE EQUIPMENT	500
3650	TELEPHONES	500
3660	LOSS & DAMAGE	1,800
3690	MISCELLANEOUS	3,000
		<b>Total For 3600 450,600</b>
<b>3700</b>	<b>FILM &amp; LAB</b>	
3701	RAW STOCK	10,000
3702	DEVELOPING	15,000
3703	PRINTING	30,000
3704	SOUND STOCK	20,000
3705	SOUND TRANSFERS	10,000
3706	VIDEO DAILIES	5,000
3790	MISCELLANEOUS	8,000
		<b>Total For 3700 98,000</b>
<b>3900</b>	<b>TESTS</b>	
3901	TEST #1	2,000
		<b>Total For 3900 2,000</b>
<b>4000</b>	<b>STAGES/FACILITIES</b>	
4001	STAGES	12,000
		<b>Total For 4000 12,000</b>
<b>4200</b>	<b>COMPUTER GRAPHICS</b>	
4201	SUPERVISOR	8,000
4202	GRAPHICS DESIGNER	5,000
4203	TECHNICIANS	5,000
4290	MISCELLANEOUS	5,000
		<b>Total For 4200 23,000</b>
<b>4300</b>	<b>VISUAL EFFECTS</b>	
4301	CONSULTING	9,000
4302	RESEARCH & DEVELOPMENT	6,000
4305	TESTS	2,000
4308	VISUAL EFFECTS SUPERVISOR	5,000
4309	VISUAL EFFECTS STAFF	6,000
4310	VISUAL EFFECTS CONTRACTS	300
4315	FILM & LAB	2,000
4390	MISCELLANEOUS	5,000
		<b>Total For 4300 35,300</b>
<b>4900</b>	<b>BTL FRINGE</b>	
4901	FRINGE & TAXES	60,000
		<b>Total For 4900 60,000</b>
<b>Total Below-The-Line Production</b>		<b>3,385,100</b>

Acct#	Description	Total
<b>6100</b>	<b>EDITORIAL</b>	
6102	POST PRODUCTION SUPERVISOR	80,000
6103	EDITOR	80,000
6104	ASSISTANT EDITORS	16,000
6110	SOUND DESIGN	20,000
6111	SOUND PACKAGE	20,000
6112	SOND EDITORS	16,000
6113	ADR EDITORS	4,000
6114	FOLEY EDITORS	8,000
6120	MUSIC EDITORS	6,000
6140	RENTALS	2,000
6142	EQUIPMENT REPAIRS & MAINTENANCE	1,000
6170	TRAVEL & LIVING	2,000
6190	MISCELLANEOUS	2,000
		<b>Total For 6100 257,000</b>
<b>6300</b>	<b>MUSIC</b>	
6301	MUSIC RIGHTS	5,000
6302	MUSIC SUPERVISOR	60,000
6303	COMPOSER	60,000
6304	ORCHESTRATION	20,000
6306	PRE-PRODUCTION MUSIC	2,000
6335	PURCHASES/SUPPLIES	1,000
6340	INSTRUMENT RENTALS & CARTAGE	1,000
6357	SCORING STAGE & EQUIPMENT	3,000
6370	TRAVEL & LIVING	2,000
6390	MISCELLANEOUS	3,000
6399	AFM FRINGE & TAXES	3,000
		<b>Total For 6300 160,000</b>
<b>6400</b>	<b>POST PRODUCTION SOUND</b>	
6402	DUBBING STAGE	20,000
6403	ADR STAGE	10,000
6404	LOOPING EXPENSES	6,000
6407	FOLEY STAGE & WALKERS	4,000
6412	TRANSFERS & STOCK	2,000
6430	DOLBY/DTS LICENSE	1,000
6435	PURCHASES	2,000
6440	RENTALS	150
6470	TRAVEL & LIVING	2,000
6490	MISCELLANEOUS	1,000
		<b>Total For 6400 48,150</b>
<b>6500</b>	<b>PREVIEWS</b>	
6501	TEMPORARY DUBBING	3,000
6502	PREVIEWS	3,000
		<b>Total For 6500 6,000</b>
<b>6600</b>	<b>POST FILM &amp; LAB</b>	
6601	STOCK SHOTS/CLIPS	5,000
6604	REPRINTS	5,000
6605	REVERSAL DUPES	3,000
6606	VIDEO DUPES/TELECINE	3,000
6610	OPTICAL SOUND TRACK	3,000
6620	LAB SPECIAL HANDLING	2,000

Acct#	Description	Total
<b>6600</b>	<b>POST FILM &amp; LAB (CONT'D)</b>	
6630	NEGATIVE CUTTING	2,000
6632	ANSWER PRINT	2,000
6690	MISCELLANEOUS	5,000
	<b>Total For 6600</b>	<b>30,000</b>
<b>6700</b>	<b>TITLES &amp; OPTICAL</b>	
6701	MAIN/END TITLES	5,000
6702	TITLE DESIGN	5,000
6703	OPTICAL EFFECTS	3,000
	<b>Total For 6700</b>	<b>13,000</b>
<b>6900</b>	<b>POST PRODUCTION FRINGE</b>	
		5,000
	<b>Total For 6900</b>	<b>5,000</b>
	<b>Total Below-The-Line Post</b>	<b>519,150</b>
<b>7000</b>	<b>INSURANCE</b>	
7001	PORTFOLIO/EXTRA EXPENSE	40,000
7002	NEGATIVE	3,000
7003	CAST	30,000
7004	AUTO LIABILITY	10,000
7005	SPECIAL COVERAGE	20,000
	<b>Total For 7000</b>	<b>103,000</b>
<b>7100</b>	<b>PUBLICITY</b>	
7101	UNIT PUBLICIST	48,000
7108	STILL FILM & PROCESSING	3,000
7135	PURCHASES	30,000
7140	RENTALS	2,000
7160	LOSS & DAMAGE	1,000
7190	MISCELLANEOUS	5,000
	<b>Total For 7100</b>	<b>89,000</b>
<b>7500</b>	<b>GENERAL EXPENSE</b>	
7501	TELEPHONES	10,000
7502	CELLULAR PHONES & BEEPERS	1,000
7504	POSTAGE/SHIPPING/COURIER	3,000
7510	OFFICE SPACE	20,000
7511	OFFICE PARKING & UTILITIES	500
7512	OFFICE SUPPLIES	5,000
7514	XEROX EQUIPMENT/COPIES	3,000
7515	OFFICE MEALS/CRAFT SERVICE	4,000
7516	OFFICE EQUIPMENT/FURINTURE	2,000
7518	COMPUTERS/SOFTWARE	8,000
7520	PAYROLL HANDLING	30,000
7525	OSHA SAFETY	3,000
7540	LEGAL FEES	30,000
7541	POST PRODUCTION ACCOUNTING	7,000
7542	PROFESSIONAL FEES	3,000
7552	BANK FEES	12,000
7590	MISCELLANEOUS	3,000
	<b>Total For 7500</b>	<b>144,500</b>

Warrior Woman

Acct#	Description	Total
<b>7900</b>	<b>OTHER FRINGE</b>	
7901		12,000
		<b>Total For 7900 12,000</b>
	<b>Total Below-The-Line Other</b>	<b>348,500</b>
	<b>TOTAL ABOVE-THE-LINE</b>	<b>5,726,000</b>
	<b>TOTAL BELOW-THE-LINE</b>	<b>4,252,750</b>
	<b>TOTAL ABOVE &amp; BELOW-THE-LINE</b>	<b>9,978,750</b>
	<b>TOTAL FRINGES</b>	<b>0</b>
	<b>GRAND TOTAL</b>	<b>9,978,750</b>